



2020 Kalgoorlie-Boulder Community Fair

Handicrafts

Schedule & Guidelines



ENTRY CONDITIONS

1. Entry Forms will be accepted from one month prior to the Fair (Mail, in person or by email).
2. The closing date for entry forms will be Wednesday 25 March 2020.
3. This will enable to Organisers to establish the amount of space that will be required to display the entries.
4. **Late entries will be accepted at the discretion of the organiser.**
5. The Fair Society Executive committee can alter the Guidelines at any time for the betterment of all involved in any of the classes in the competition.
6. Entry forms and entry fee can be dropped off to Fair office at the Cruickshank Sports Arena on the following days:
 - a. Monday 23 March to Thursday 26 March between 10am and 4pm. If you need to make alternate arrangements, please call the Fair Office on 08 9021 4995.
 - b. Entries will not be accepted after 5pm Thursday 26 March 2020.
7. All classes are open to all community members, community groups and schools, with the exception of judges and their immediate families.
8. Prizes will be awarded at 6pm Saturday 28 March 2020 in the Wool Pavilion.
9. At the end of the presentation those with entries can collect their items.
10. Please bring containers/boxes for collecting your items.
11. If unable to collect on Saturday 28 March, then alternate arrangements can be made with the Co Ordinator.
12. Exhibits will be benched by the evening of Thursday 26 March 2019.
13. Judging will take place 6pm Thursday 26 March.
14. All care will be taken, but NO responsibility will be accepted by the Kalgoorlie-Boulder Community Fair Society if any item goes missing.
15. All exhibitors grant permission to the organisers to publish and/or broadcast the names and photographs of the finalists and the winners through print and electronic media.

16. The judges' decision is final in every situation including any not covered above and no correspondence will be entered into.
17. Entrants will be deemed to have accepted these rules and to agree to be bound by them when registering for this competition.

ENTRY GUIDELINES

All Classes

- Articles NOT to be washed. Exception Quilting work.
- All exhibits must be work of exhibitor.
- Article can be bought or made, embroidery ONLY will be judged.
- No work that has previously won a prize at the Kalgoorlie-Boulder Community Fair may be entered.
- Exhibitors must state on entry form the approximate size of article(s).
- Machine work ONLY to be judged.
- Stewards have the authority to reclassify any entry.
- All exhibits must be work of exhibitor.

Machine work

- Crochet edges are permitted but will NOT be judged.
- All framed work must have external measurements on entry form to enable suitable display of work.

Quilting

- Exhibitors must state on entry forms the approximate size of articles.
- Piecing: corners must meet precisely in the patchwork, seams flat and unobtrusive, the pieces of the patchwork must fit together smoothly and lie flat.
- Appliqué: All curves should be smooth and flowing, the stitching should either compliment the design or be unnoticeable.
- Quilting: The stitches should be evenly spaced and uniform in length over the entire quilt top and back, with no puckers or pleats.
- Borders, Binding & Lining/Backing: Colours to compliment, repeat or harmonise with other colours in quilt, the seams in the lining/backing should be relevant to the size and shape of quilt, with no unsightly stitches, knots etc.

- Tied knots in comforters should be secure.
- Each article must have an Exhibitors ticket attached with a safety pin showing the class that the article is entered in.
- All Exhibits must be the work of the Exhibitor only (Excluding classes 2, & 7).

Knitting

- Article must be in proportion, pattern and yarn be suitable for the garment or article made.
- Evenness of fabric and tension essential; no ends should show; joining should be at ends of rows.
- Casting on and off should be elastic though firm; special care with pockets, hems, buttons holes, increasing and decreasing, picking up of stitches around necks, and arm holes.
- Pressing must not be overdone, man-made fibres will not take heat.
- Seams to be sewn by hand, using a woven, oversewn running or back stitch, split yarn for stitching if necessary.
- Seams must not be bulky. Armholes to be firm, not tight, so they will give and not cut when being worn.
- All stripes, patterns, ribbed bands etc, must match.
- For fine work, seams should be woven.
- Fastenings should be sewn on with yarn in which article is worked.
- Do not use shanks buttons or lace on baby wear, only use flat buttons.
- Each article must have exhibitors ticket attached with wool (no pins). These will be given out when entries are delivered to Fair, please bring appropriate tools/for attaching (scissors, wool).

Crocheting

- Suitability of yarn ply to hook used.
- Evenness of tension.
- Care with finishing – ends sewn in and no knots.
- Proportion and shape essential.
- Table centres etc, should be mounted to allow judge to view back of work.
- Harmony of colours is important.
- Care with design.
- FINE CROCHET – Judge as per basic points listed (30-40 cotton).

- COURSE CROCHET – Judge as per basic points listed (10-20 cotton or knitting cotton).
- CROCHET RUG – Judge as per basic points listed.
- GARMENTS IN WOOL AND COTTON – for assembling garments – if using thick ply wool, split before using.
- With cotton do not try to splice, use as it is to sew up work.
- Extra points should be given for original designs and intricate patterns.
- If using multi coloured yarns avoid having side seams, work in the round or in one piece.
- Do not over press.
- Sew up with flat seam and back stitching.
- No shank buttons to be used on baby wear.
- Each article must have exhibitors ticket attached with wool (no pins). These will be given out when entries are delivered to Fair, please bring appropriate tools/for attaching (scissors, wool).

Handicrafts

- Exhibitors are to state the approximate size of the article on the Entry Form.
- TOYS: Basic rules for judging apply
- SOFT TOYS – A soft fabric should be used and should be sewn together neatly and firmly either by hand or machine.
- The shape should be good, firm and evenly stuffed – but not hard and heavy.
- The head should be firm and there should be no sharp or easily detached parts for a small child to pull off, eyes etc. are best worked or made in felt and attached firmly.
- HARD TOYS – Shapes should be simple and balanced. If made from wood the grain should be taken into consideration. If painted, colours that are bright appeal to a child.
- Paint should be neatly and evenly applied. The toy should be strong, pleasing to the eye and well finished with no sharp corners.
- DECORATIVE TOYS - These are usually large and are for show more than use. The general principles for judging soft toys can be applied to decorative toys.
- There is no class for electrical craft.

PRIZES

- Each Section will have Prizes allocated dependent on entries received.
- The Judges' decision is final, and no correspondence will be entered into.
- Prizes will be awarded at the Judges' discretion. Even though there may be entries in Sections, prizes may not be awarded.
- All entries will receive a Certificate.
- Prize money/ ribbons will be awarded for 1st and 2nd places in all sections.
- The winning entry in each category will receive a Championship ribbon and prize money.

ENTRY FEE

1-4 entries \$2.00

5+ entries \$5.00

HANDICRAFT CATERGORIES

CLASSES

Machine Work

- Class 1: Baby clothing, Machine embroidered (any material)
- Class 2: Childs clothing
- Class 3: Something new from something old (include picture of old article)
- Class 4: Embroidered article by machine (computer)
- Class 5: Embroidered article by machine (free Hand)
- Class 6: Any article not mentioned above

Hand Embroidery

- Class 7: Single doily
- Class 8: Collection of 3 doilies (eg: cross stitch, hardanger, shadow etc.)
- Class 9: Table centre, runner, set of mats or dressing table set
- Class 10: Tapestry picture any medium (wool, cotton, etc) must be correctly worked
- Class 11: Cross stitch article
- Class 12: Article featuring embroidery
- Class 13: Hand smocked article
- Class 14: Any other Article

Quilting

- Class 15: Machine pieced and machine quilted quilt
- Class 16: Machine pieced and hand quilted – quilt
- Class 17: Machine appliquéd and machine quilted – quilt
- Class 18: Hand appliquéd and hand quilted
- Class 19: Any article not mentioned

Knitting

- Class 20: Baby's jacket
- Class 21: Baby's layette (dress or jacket & bonnet & booties) 3 pieces

Class 22: Baby's dress; fit up to 18 months

Class 23: Child's jumper or cardigan

Class 24: Adult jumper or cardigan

Class 25: Rug or knee rug.

Class 26: 2 coat hangers

Class 27: Amigurumi

Class 28: Any other article

Crocheting

Class 29: Baby's Layette (3 pieces)

Class 30: Baby's jacket

Class 31: Baby's shawl or pram cover

Class 32: Rug

Class 33: Supper or small table cloth

Class 34: Set of place mats (2)

Class 35: Doilies, set of 3

Class 36: Bag

Class 37: Scarf

Class 38: Amigurumi

Class 39: Any other crochet not mentioned

Handicrafts

Class 40: Dressed doll

Class 41: Teddy Bear

Class 42: Any animal, hand or machine

Class 43: Knitted toy

Class 44: Beading

Class 45: Jewellery, 3 pieces (Necklace, bracelet, earrings)

Class 46: 3 different small gifts suitable for Christmas

Class 47: Card making, 3 assorted

Class 48: Unusual Article (wood, metal, mosaic)

Class 49: Something new from something old (max size 60cm x 60cm) Exhibitor to supply photo of old article

Class 50: Any other craft not mentioned (max size 60cm x 60cm)

CHECKLIST

Entry Forms (Latest)	Wednesday 25 March 2020	4pm	Fair Office or PO Box 399 Kalgoorlie
Entry drop off	Thursday 26 March	From 4pm – 6pm	Fair Office
Judging	Thursday 26 March	6pm	Wool Pavilion
Prize Presentations	Saturday 28 March	6pm	Wool Pavilion
Pickup of entries	Saturday 28 March	After 8pm	Wool Pavilion
	Sunday 29 March	9-11am	Wool Pavilion

A separate entry form is to be used for each Exhibitor. Submission of entry form close on Wednesday 20 March 2019. No late entries will be accepted. Please check entry guidelines for further information.



Kalgoorlie Boulder Community Fair Society Inc

PO Box 399 Kalgoorlie WA 6430

Telephone: (08) 9021 4995

Facsimile: (08) 9021 1773

E-Mail Address: info@kbfair.org.au Website: www.kbfair.org.au

2020 Kalgoorlie-Boulder Community Fair

Handicrafts Entry Form

I certify that the particulars below are correct, and I agree to conform to and accept the rules and regulations governing this Fair, as printed in the schedule of prizes, and I hereby hold the Society FREE from any liability in respect of any mistakes or errors which may be made in connection with these entries or in the catalogue of exhibits.

I give permission for my name and/or photo to be published for any publicity or award reason in association with the Kalgoorlie-Boulder Community Fair.

NAME: _____ PHONE: _____

POSTAL ADDRESS: _____

SIGNATURE: _____

SECTION	CLASS	DESCRIPTION	ENTRY FEE	OFFICE USE ONLY	
				Place	Points
Total number of entries			Total entry fee	\$	

RECORD OF ENTRIES

Received from: _____

Item Type and Number: _____

Signed: _____ Date: _____

Entry Fee Receipt

RECORD OF COLLECTION OF ENTRIES

Items collected: _____ Date collected: _____ Prizemoney (if app) _____

Signed: _____ Fair Society authorised person: _____